

## PRESS RELEASE

### RASHID KHALIFA'S PENUMBRA: TEXTURED SHADOW, COLOURED LIGHT EXHIBITION PRIVATE VIEW RECEPTION

The private view for Rashid Khalifa's *Penumbra: Textured Shadow, Coloured Light*, was held at Saatchi Gallery in Chelsea, London, on Tuesday 2<sup>nd</sup> October. Approximately 280 invited guests from the arts, media and public sectors attended the event to view Rashid's vibrant and dynamic sculptural works and installations. The artist himself was also in attendance. Guests included the Lord Mayor of Westminster and her husband, who conversed at length with Rashid about his work.

Rashid's works are displayed in two large exhibition spaces on the second floor of the Duke of York's Headquarters, where the Saatchi Gallery is situated. Guests had the opportunity to move around Rashid's colourful grid mobiles and observe his wonderful aluminium wall works before moving on to the second room where they could walk through a monumental maze.

The evening reception was a great success and the public at large can now view Rashid's new works at the Saatchi Gallery until 21<sup>st</sup> October.



Rashid Khalifa



Artist Rashid Khalifa and guests - Lord Mayor of Westminster, Cllr Lindsey Hall (centre) and her husband (left)



Exhibition curators Tatiana Palinkasev and Eva McGaw with artist Rashid Khalifa



Rashid Khalifa



Private view, Penumbra: Textured Shadow, Coloured Light



Rashid Khalifa and guests at the private view of his exhibition *Penumbra: Textured Shadow, Coloured Light*



Private view, *Penumbra: Textured Shadow, Coloured Light*



Artist Rashid Khalifa



Private view, *Penumbra: Textured Shadow, Coloured Light*



(left to right) Tatiana Palinkasev, Rashid Khalifa, Eva McGaw, Baron Henri Estramant



Rashid Khalifa and guests

## Notes to Editors

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## About Rashid Khalifa

Rashid Khalifa (b. 1952) began painting at the age of 16 and had his first exhibition at the Dilmun Hotel, Bahrain in 1970. He travelled to the UK in 1972 where he attended the Brighton and Hastings Art College in Sussex and trained in Arts and Design.

Rashid's artistic practice has evolved over time: from landscapes in the 70s and early 80s, to merging elements of his figurative and abstract work in the late 80s, progression towards abstraction and experimenting with the 'canvas' in the 90s, and recent mirror-like chrome and high gloss lacquer pieces.

His solo exhibitions include *Hybrids*, Ayyam Gallery, Dubai, UAE (2018); *Convex: A New Perspective*, Bahrain National Museum, Kingdom of Bahrain (2010); Art Department, Shuman Arts Organisation, Jordan (1997); De Caliet Gallery, Milan, Italy and El Kato Kayyel Gallery, Milan, Italy (1996).

Biennials include: Bridges, Grenada Pavilion, 57<sup>th</sup> Venice Biennale, Venice, Italy (2017); 3rd Mediterranean Biennale: OUT OF PLACE - Sakhnin Valley, Israel (2017); Arab Delegation, TRIO Biennial - Rio de Janeiro, Brazil (2015); and In The Eye of the Thunderstorm, Collateral Events, 56. la Biennale di Venezia - Venice, Italy (2015).

Rashid has also taken part in various group shows, international art fairs, and exhibitions alongside the Bahrain Arts Society.

## About Eva McGaw and Tatiana Palinkasev

Eva is an entrepreneur with a special focus on business development and has been actively involved in the world of arts since the early 1990's. She pursued her passion by supporting Eastern European artists and by commissioning and producing exhibitions. She has lived in the Middle East for over 17 years where she was appointed special representative for Sotheby's.

Tatiana began her career at Christie's Auction House in London and worked in their Madrid and Rome offices where she gained her understanding and experience of the international art market, private and public collections and auction house business.

After valuable experience at Christie's internationally, Tatiana co-founded Callisto Fine Arts Consultancy focusing on private clients, curatorship and exhibitions.

Eva and Tatiana together established "Metamorphosis Art Projects" where they produce and curate art exhibitions with a special edge. They create extraordinary experiences to motivate artists in developing new forms of expression, helping them to communicate their innermost beliefs and convictions and to inspire their audience. Interaction and inspiration are the key elements in their exhibitions.

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