

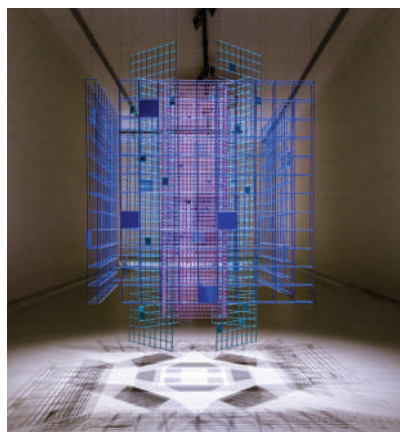
RASHID AL KHALIFA

MIAMI BEACH 2021 | NOVEMBER 30 - DECEMBER 5
Booth F05



Spectrum VIII, 150 x 450 cm (59.05 x 177.16 in) Enamel on Aluminium, 2021 (Side View)

Metamorphosis Art Projects together with Naif Gallery, are proud to present Bahraini artist Rashid Al Khalifa at Scope Miami 2021. Showcasing a selection of his most recent works, the presentation explores Rashid's experimentation with light and colour through complex three-dimensional structures, that gradually reveal themselves as the spectator's viewpoint changes.



Mobile Column III, 2018, Enamel on Stainless Steel, 180 x 120 x 120 cm

Metamorphosis Art Projects and Naif Gallery have carefully selected works from Rashid Al Khalifa's Hybrid, Parametric and Spectrum series, including one of his Mobile Columns, on display in the Atrium of the Scope pavilion, as part of the 'New Contemporary' multidisciplinary program. It is from the series of Mobile Columns, that in 2018, Rashid began to develop structures formed of complex, grid-like patterns, characteristic of much of his later work. When viewed from certain distances and at certain angles, moiré patterns begin to appear, and our mind endeavours to comprehend these subtly shifting inventions, as the artists explores the limits of our perception. Rashid's art is experiential and participatory, whereby his choice of materials and meticulous design, purposefully combines exuberant colours and gradations of shadow.



Seeing, 2014, Enamel on Aluminum, 120 x 120 cm

Rashid Al Khalifa's steady artistic development over the past forty years, was largely influenced by the mystery and constantly shifting the landscape of his native Bahrain. Furthermore, he found inspiration in the repetitive nature of Islamic architectural patterns, that presented him with an opportunity for precise observation of light and shadow, and the consideration of positive and negative space. Interestingly, despite the transformation of his style and use of material, the interplay of light and shadow and Rashid's sensitivity towards form, femininity and colour, continues to characterize his work.



California, 2011, Enamel on Aluminium, 190 x 190 cm

With deep insight and drive, Rashid Al Khalifa continues to draw inspiration from his origins but always goes one step further with his inventiveness and design of thought provoking and awe inspiring aluminium structures.



Green with Yellow Stripe / Pastels I, 2014, 60 x 60 cm

Rashid Al Khalifa has extensively exhibited his art in group and solo shows as well as major public and private institutions such as the me Collector's Room, Berlin/ Olbricht Collection (2019); Ayyam Gallery, Dubai (2019), Saatchi Gallery, London (2018); and the Bahrain National Museum, Manama (2010) to name a few.

His work can be found in important private collections and museums, worldwide.

www.rashidalkhalifa.com

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