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Ganggangsulae „Singing and Dancing in the moonlight, 2023,
pieces of wood, hemp cloth, pure gold leaf, soil powder, mother of pearl, lacquer, 132x132cm

Celebrated South Korean Artist Oh Myung Hee Brings a Message of Shared Humanity to Oman with her new solo exhibition ‘We Are All Flowers from the Same Garden; Reflections 2014-2024’

**Bait Muzna Gallery, Muscat, Oman
3 December 2024 – 2 January 2025**

London, 26 November: Bait Muzna Gallery, in collaboration with Metamorphosis Art Projects London, is delighted to announce the highly anticipated Middle Eastern launch of “We Are All Flowers from the Same Garden,” a solo retrospective exhibition by the renowned South Korean artist Oh Myung Hee. Under the esteemed patronage of Sayyida Susan Al Said, Oh Myung Hee is exhibiting for the very first time in Oman.

This solo retrospective will celebrate a decade of Oh Myung Hee’s artistic exploration, using the garden as a metaphor for diversity, harmony, and interconnectedness. Her work incorporates traditional Korean elements and modern materials, creating a

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wholly unique contemporary artistic language that reflects cycles of nature, the evolving roles of women, and the interplay between permanence and the ephemeral.

This exhibition invites viewers into a metaphorical garden, a dynamic space where unity emerges from diversity and humanity thrives in its collective beauty. “We Are All Flowers From The Same Garden” underscores the transformative power of art to transcend boundaries and bring people together.



Transcendence, 2024, soil powder, hemp cloth, lacquer ,pure gold leaf, mother of pearl, 130x130cm

Oh Myung Hee, a celebrated figure in the global art world, is known for her evocative three-dimensional works, videos, and multimedia installations that combine traditional Korean materials such as mother-of-pearl, eggshell, and lacquer with contemporary themes. Her work has been exhibited internationally, including The Nairobi National Museum Kenya, Saatchi Gallery London, the 59th Venice Biennale, and Museum San, Wonju Korea. Now, she brings her visionary art to Oman, marking a significant moment in cross-cultural exchange between South Korea and the Middle East.

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Cultural Diplomacy and Collaboration

This exhibition is particularly timely as it celebrates 50 years of diplomatic relations between South Korea and Oman. HE Ambassador Kiejoo Kim will inaugurate the exhibition on 3rd December in Muscat. The exhibition seeks to foster greater cultural understanding between the two nations. Through Oh Myung Hee's art, the exhibition aims to build bridges between South Korean and Omani audiences, highlighting shared values, heritage, and the collective human experience.



Ganggangsulae _Singing and Dancing in the moonlight, 2023, pieces of wood, eggshell, pure gold leaf, hemp cloth, earthly dust, lacquer, 56cm diameter

This exhibition is held under the auspices of HH Dr. Sayyida Mona bint Fahad Al Said, award winning humanitarian and strategist for academic development and cultural preservation.

"We are honoured to present Oh Myung Hee's work at Bait Muzna Gallery," said Sayyida Susan Al Said, the gallery's founder. "This exhibition serves as a powerful reminder that despite our differences, we are all connected through our shared humanity."

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Transcendence, 2024, hemp cloth, lacquer, pure gold leaf, pure silver leaf on canvas, 116 x 91 cm

A professionally published catalogue, featuring essays and contextual texts, will accompany the exhibition. This will provide visitors with a deeper understanding of Oh Myung Hee's artistic journey, the exhibition's thematic concerns, and its cross-cultural objectives.



Purification - Time for Introspection, 2016,
lacquer painted on woodboard, mother of pearl, eggshell, crystal
60x150cm (60x30 x 5 pieces)

Global Perspective

Following its debut in Muscat, "We Are All Flowers from the Same Garden" is set to travel to Seoul, other Middle Eastern museums, and possibly London, further expanding its reach and impact on a global stage.

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- Ends -

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About the Artist

Oh Myung Hee is the former professor emeritus at Suwon University and a highly respected figure in the international art community. Known for her three-dimensional works, videos, and multimedia art, she skilfully merges traditional Korean materials such as mother-of-pearl, eggshell, and lacquer with contemporary forms and themes. Her work, which explores femininity, freedom, and desire, has been exhibited at across the globe including The Nairobi National Museum Kenya, the 59th Venice Biennale, the Saatchi Gallery London, Gallery BHAK Seoul, and Miromesnil Gallery Paris.

Through her art, Oh Myung Hee delves into the concept of "Han"—a uniquely Korean expression of collective grief—and examines the role of women in a patriarchal society. Despite addressing painful themes, her work conveys a message of enduring hope, akin to the cycle of nature and the renewal of spring. Oh Myung Hee has exhibited extensively across Asia, Europe, and the United States, with museum shows at Museum San, Wonju Korea, and Ovse Museum, Tokyo.

About Bait Muzna Gallery

Bait Muzna Gallery, founded by HH Sayyida Susan Al Said, is one of Oman's leading cultural institutions. Established with the vision of promoting contemporary art and fostering dialogue between local and international artists, the gallery has become a dynamic hub for artistic exchange in the region. It plays a pivotal role in supporting Omani artists while introducing international talent to the Sultanate, creating a vibrant platform for cross-cultural understanding.

Through its exhibitions, workshops, and creative collaborations, Bait Muzna Gallery showcases a diverse array of art forms, from traditional techniques to contemporary expressions. The gallery is committed to cultivating artistic appreciation within Oman and beyond, contributing significantly to the cultural landscape and enriching the creative dialogue within the global art community.

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About Metamorphosis Art Projects

Metamorphosis Art Projects (MAP) is a dynamic curatorial and art production agency that represents and collaborates with leading visual artists across the globe. Based in London, MAP works closely with artists to develop new artistic paths, curating extraordinary exhibitions that foster cross-cultural dialogue. By building narratives that resonate with contemporary issues, MAP bridges the gap between past, present, and future, engaging diverse audiences through compelling and impactful shows. Their goal is to inspire positive change and challenge the status quo, reinforcing artists' profiles and positioning them on the global stage. Through collaborations with renowned institutions, MAP creates unparalleled opportunities for artists, shaping the cultural landscape for future generations.

"At Metamorphosis Art Projects, we believe that art is a bridge—a medium that transcends boundaries, sparks dialogue, and connects cultures. We are passionate advocates for the transformative power of art."